

ORLANDO Z. HUNTER, Jr.
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Education:

2015-16 Dancing While Black Fellowship

2013 BFA Dance- University of Minnesota- Twin Cities, MN

2009-13 The Dale Schatzlein Scholarship

Teaching Experience:

2016 Middlebury College

2016 Colby College

Course: Moving through the diaspora and Social Choreography

2016 Bates College

2016 University of North Carolina Charlotte, Charlotte, NC

2015 Moving Target Portland, Portland, ME

Course: Contemporary Repertory

2015 Fryeburg Academy, Fryeburg, ME

Course: Community based movement

2015 The Leadership Program, New York, NY

Responsibilities: To teach/facilitates the needs of the students and the Leadership program

2013 Perpich Center for Arts Education, Golden Valley, MN

Course: Contemporary Modern

Additional Responsibilities: Choreographed an original work on *the 12th grade dance majors*

2013 St. Paul Conservatory, St. Paul, MN

Course: Hip Hop

2013 Southwest High School, Minneapolis, MN

Course: Contemporary Modern

Additional Responsibilities: Created an original work, *eye can adjust*, on students

2013 Wise Charter School, Minneapolis, MN

Course: Horton

Additional Responsibilities: Rehearsal Director for the students work

2006-8 Les Joliet Petite, Minneapolis, MN

Course: Hip Hop

Additional Responsibilities: Commissioned Hip Hop

Choreography:

2016 Afro/Solo/Man, Movement Research at the Judson Church, New York, NY
2016 Black Jones, Denmark Arts Center, Denmark, ME
2016 Black Jones, Colby College, Waterville, ME
2016 Afro/Solo/Man, Brooklyn Arts Exchange, Brooklyn, NY
2016 Black Jones, Duke University, Durham, NC
2016 Afro/Solo/man, St.Marks Church, Manhattan, NY
2015 Afro/Solo/Man, Denmark Arts Center, Denmark, ME
2015 Black Jones, Denmark Arts Center, Denmark, ME
2015 *Afro /Solo/Man, Gowanus Arts Building, Brooklyn, NY*
2015 *Mutiny/When will you re-cog-nize:*New waves! Institute,Port-du-Spain. Trinidad &Tobago & JACK, Brooklyn, NY
2015 *RedBone: A Biomythography:* Duke University, Durham, NC
2015 *Black Jones (work-in-progress):* VCU Grace Street Theater, Richmond, Virginia
2015 *SUN/SON:* Queens College-The Godwin-Ternbach Museum, Queens, NY
2015 *Black Jones (work-in-progress):* West Farms Library, Bronx, NY
2015 *Black Jones (work-in-progress):* JACK, Brooklyn, NY
2015 *Black Jones (work-in-progress):* Gowanus Art Space Brooklyn, NY
2014 *SUN/SON:* Dixon Place Manhattan, NY
2014 *SUN/SON:* Center for Performance Research Brooklyn, NY
2014 *SUN/SON:* Five Myles gallery Brooklyn, NY
2014 *Mutiny/ When will you re-cog-nize:* Thelma Hill Performing Arts Center, Brooklyn, NY
2014 *Shacolao,* Haiti Report, New York, NY
2014 *RedBone: A Biomythography:* Wild Project Theater, New York, NY
2013 *Phantom Desire* Perpich Center For Arts Education, Minneapolis, Minnesota
2013 Southwest High school
2012 *Mutiny:* ACDFA Gala, University of Madison-Wisconsin
2012 *Mutiny:* University of Minnesota,
2011 National Conference on LGBT Equality Creating Change Conference

Performance:

2016 The Opulence of Integrity, INspirit, a dance company, Town Hall Theater, Middlebury, VT
2016 The Opulence of Integrity, INspirit, a dance company, Greensboro Fringe Fringe Festival, Greensboro, NC
2016 The Opulence of Integrity, INspirit, a dance company, UNC Charlotte, Charlotte, NC
2015 Her(e) Repetitive Blueprint , Colleen Thomas Dance, 92nd St. Y, Manhattan,NY
2015 *Manufacturing Consent,* Delirious Dance, 92nd St Y, Manhattan, NY
2015 *Five On The Black Hand Side,* Renegade Dance Group, ITE Dance Festival, Manhattan, NY

2015 *The Opulence of Integrity*, INspirit, a dance company, Kumble Theater, Brooklyn, NY
2014 *Thirst*, Peggy Choy Dance Theater, Aaron Davis Hall, New York, NY
2014 *In the Thrust...* Malcolm Low/Formal Structure, Queensborough Performing Arts, Queens, NY
2013 *A Question of Modesty*, Forces of Nature, The Apollo Theater, New York, NY
2013 *Mohona: Estuaries of Desire*, Ananya Dance Theater, O'shaugnessy Theater, St. Paul, MN
2013 *A Sense Of Place*, Makeda Thomas, New York Live Arts, New York, NY
2013 *Moreechika*, Ananya Dance Theater, Zimbabwe Harare International Arts Festival, 7Arts Theater, Zimbabwe, Africa
2013 *Batuque*, Contempo Physical Dance, Cowles Center, Minneapolis, MN
2012 *Moreechika*, Ananya Dance Theater, New Waves! Institue , Port-au-Spain, Trinidad
2012 *Moreechika*, Ananya Dance Theater, Southern Theater, Minneapolis, MN
2012 *Motrio* , Contempo Physical Dance, The Ritz Theater, Minneapolis MN
2012 *D-man in the waters* , BTZ/AZ Dance Company, University Dance Theater, Minneapolis, MN
2012 *Jazz 1*, Donald Byrd, University Dance Theater, Minneapolis, MN
2011 *With Love*, TU Dance, Ordway Theater, St. Paul, MN
2011 *The Stone House*, Kari Jensen, Fringe Festival, Ritz Theater, Minneapolis, MN
2011 *...But the greatest of these is LOVE*, Threads dance project, The Lab Theater, Minneapolis, MN
2011 *Identity*, Threads dance project, The Lab Theater, Minneapolis, MN
2011 *Largine* , Stephen Patronio, University Dance Theater, Minneapolis, MN
2011 *And Let Go*, Uri Sands, University Dance Theater, Minneapolis, MN
2010 *Dark Swan*, Nora Chipaumire, University Dance Theater, Minneapolis, MN
2009 *Escargot*, Louis Falco, University Dance Theater, Minneapolis, MN
2009 *A Fractured Narrative for a Sad Ending* , Carl Flink, University Dance Theater, Minneapolis, MN
2009 *Premiere* (Based on a True Story), Colleen Thomas, University Dance Theater, Minneapolis, MN

Administrative:

Betty's Daughter Arts Collaborative, New York, NY

Arts and Action member: Present

- Manage curriculum content
- Work with community educators to create lesson plans
- Review and process curriculum content
- Coordinates the curriculum processes
- Designs, create and develop curriculum materials
- Provides administrators, staff, and colleges with assistance and guidance in the

preparation of curriculum content and documents

Training:

2009-13 University of Minnesota Dance BFA program

West African Guinea, Afro-Brazilian, Release technique, Horton, Jazz, Ballet, Contemporary
Odissi, STOTT Pilates

2011 Marameo, Berlin, Germany

Ballet, Edwin Mota

2011 TU Dance Intensive, St. Paul, MN: Horton, Ballet, Contemporary Modern, West African

2008-10 Zenon Dance School, Minneapolis MN:

Modern, Ballet, Hip-hop, Afro-modern

2008 University of Massachusetts, Sankofa Summer Intensive:

Hip-hop, Horton, Jazz, African

2009 University of Minnesota Shapiro & Smith Summer Intensive