

Ricarrdo Valentine

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PERFORMER:

Forgiveness with Emily Berry Dance, Alvin Ailey CitiGroup Theater (January 2016)

Verigo with Cynthia Oliver, Port of Spain, Trinidad & Tobago (July 2015)

the many/the more with Andre Zachary/Renegade Performance Group, Brooklyn Museum (April 2015)

Manufacturing Consent with Edisa Weeks/Delirious Dance, 92nd Street Y Harkness Dance Center (March 2015)

Five On The Black Hand Side with Andre Zachary/Renegade Performance Group, ITE Festival (March 2015)

The Opulence Of Integrity with Christal Brown/INspirit Dance Co., Middlebury College, Middlebury, VT, (March 2013), L.I.U Brooklyn Campus, Kumble Theater, Brooklyn, NY (October 2014), Bronx Museum (November 2014), Joe's Movement Emporium (March 2015), University of North Carolina, Charlotte (January 2016), Greensboro Fringe Festival (January 2016), Town Hall Theater, Middlebury, VT (February 2016)

Black Bones Project...with Germaul Barnes/Viewstic Dance, Long Island City, NY, (September 2014), Time Warner Studio, NY

Sun/Son...with Brother(hood) &Ob!ka Dance!, Brooklyn, NY (September 2014), FiveMyles, NY

Architectura...with Nadine George-Graves, New York, NY (June 2014), West End Theater, NY

MissUniverse...with Christal Brown/INspirit, a dance company, New York, NY (June 2014), Here Arts Center, NY

Freedom Love Dance...with Onjae Allan Gumbs & New Vintage, Brooklyn, NY (January 2014), Brooklyn Academy of Music Cafe, NY (Guest Artist)

In The Thrust...with Malcolm Low/Formal Structure and Ashley Mayeux, New York, NY (January 2014), Dixon Place, NY

Tongues United... with Ni'Ja Whitson, Bronx, NY (December 2013), Lehman College, NY

Perma Video project with Jill Sigman, Garrison, NY (September 2013), Baryshnikov Arts Center, NY

(October 2013)

In The Thrust... with Malcolm Low/Formal Structure, Bronx Academy of the Arts and Dance, NYC (June 2013); Long Island University, Kumble Theater, NYC (June 2013)

Chalkboard Boundaries with Dante Brown/Warehouse Dance, Dixon Place, NYC (June 2013); Ailey Citigroup Theater, NYC (October 2013)

The Opulence Of Integrity with Christal Brown/INspirit Dance Co., Middlebury College, Middlebury, VT, (March 2013)

Build A Better Fishtrap with Paloma McGregor, Bronx River Park, NYC (August 2013); Dancespace Project: St. Mark's Church, NYC (October 2012); iland Symposium: The New School, NYC (April 2012)

To Begin The World Over Again with Edisa Weeks/Delirious Dance, Irondale Center, NYC (September- October 2012)

Company repertoire with Toni Renee Johnson/Maverick Dance Experience, Bronx Academy of Arts and Dance, NYC (August 2012)

Unearth with Rainy Demerson/Sacred Space Dance, Long Island University/ Kumble Theater, NYC (January 2012)

Of One/A Brincaderia de amor with Rainy Demerson/Sacred Space Dance, Dixon Place, NYC (March 2012)

Ambulance with Rainy Demerson/Sacred Space Dance, Dixon Place, NYC (June 2012)

The Suite Science Sweet with Composer Fred Ho, Choreographer Christal Brown, Guggenheim Museum, NYC (November 2011); Dancewave, NYC (January 2012)

Journeyz with Marcus Braggs, Kent, CT (July 2010)

Home with Rennie Harris/Puremovements, Kent, Connecticut (July 2010)

Sathi with Frederick Earl Mosley, Kent, Connecticut (August 2010)

Ice Fire I & II with Gallman's Newark Dance Theater, Choreographer Fred Benjamin, NJPAC/Prudential Hall, NJ (January 2008)

Forces of Rhythm with Gallman's Newark Dance Theater, Choreographer Louis Johnson, NJPAC/Victoria Theater, Newark, NJ (January 2008)

CHOREOGRAPHER

Afro/Solo/Man (work-in-process/title)-Duet

Movement Research at the Judson Church, New York 2016

Dancing While Black: jumpin fences, Brooklyn, NY 2016

St.Marks, DraftWork, New York, NY 2016

Duke University Durham, NC 2016

Brooklyn Arts Exchange, Brooklyn, NY 2016

Gowanus Arts Building, Brooklyn, NY 2015

Denmark Arts Center, Denmark ME 2015

Black Jones-Duet

Colby College, Waterville, ME 2016

Duke University, Durham, NC 2016

West Farm Library, Bronx, NY 2015

The Grace Street Theater, Richmond, VA 2015

Bronx Academy of Arts and Dance (B.A.A.D!), Bronx, NY 2015

Denmark Arts Center, Denmark, ME 2015

Bushwick Starr, Brooklyn, NY 2015 - 2016

Jack, Brooklyn, NY 2014

Sun/Son-Trio

Queens College: The Gowdin-Ternbach Museum

FiveMyles, Brooklyn, NY 2014

Greenpoint Art Gallery, Brooklyn, NY 2014

Center for Performance Research, Brooklyn NY 2014

Dixon Place, New York, NY 2014

The Human Right Project at the Urban Justice Center, New York, NY 2014

All Of Me Is Me Living In The Jungle-Solo

Shaffer Theater-Bates College, Lewiston, ME 2013

How Are We Connected:Caribbean-Ensemble and Duets

Brooklyn Museum, Brooklyn El Barrio de Museo, Bronx,NY 2012

Commission:

Bronx Academy of Arts and Dance, Dancing While Black: and then there was fire...Masculinities reborn, Black Jones (May 2015)

TEACHING EXPERIENCE:

Colby College Artist-in-Residence, Waterville, Maine 2016

Bates College, Guest artist, Lewiston, Maine 2016

UNC Charlotte, Guest artist, Charlotte, North Carolina 2016

Moving Target Portland, Guest artist, Portland, Maine 2015

Fryeburg Academy, Guest artist, Fryeburg, Maine 2015

Black Arts Retreat, Guest artist/facilitators, Harriman, Ny 2015

Dance New Amsterdam, Teacher Assistant for Malcolm Low

New York, NY 2013

Dance New Amsterdam, guest artist, New York, NY 2013

Middlebury College, master class in Beginner Modern, Middlebury, VT

Gallman's Newark Dance Theater, Ballet teacher for ages 9-16 years old

Newark, NJ, 2003

ADMINISTRATIVE:

The Messiah Complex, Brooklyn, NY, Production Assistant

January- Present

Dance and Performance Institute, Trinidad & Tobago, Port of Spain, T & T

Coordinator, Dancing While Black Performance Lab, Port of Spain, T&T

January-July 2015

Braata Production, Queens, NY March – May 2015

Stage Manager, Jamaica Center for Arts and Learning

DNA Comedy, Brooklyn, NY
Assistant Stage Manager, Actors Funds Arts Center

September 2014

ChoreoQuest, Brooklyn, NY
Stage Manager, Vohn King Park, Brooklyn Summer stage,

July 2014

Urban Bush Women, Brooklyn, NY
Production Assistant (**Intern**) February – June 2014

- Providing assistance with gathering costumes, props, and/or materials for a specific event
- Assist production manager with event set up and clean up
- Work backstage for tech and performances
- Attend rehearsals and assist Artistic Director and/or Guest Choreographers as needed

Office Management (Intern) March-June 2014

- Managing the company's general email address
- Maintaining office calendar, office supplies and office appearance
- Maintaining database and files
- Tracking phone communication

Gallman's New Dance Theater, Newark, NJ 2007-08

Assistant for Artistic Director Alfred Gallman; Chief responsibilities included:

- Responsible for daily audit book
- Received tuition payments and issued receipt,
- Maintain files on important school documents, bank statements, meeting minutes, bills, etc
- Answer telephone line and route calls as necessary
- Assist choreographer in workshop/residencies

EDUCATION AND PROFESSIONAL DEVELOPMENT

Diploma, Henrico High School, Richmond, VA 2005

Earl Mosley Institute of The Arts, Kent, CT 2011

Bates Dance Festival, Lewiston, ME 2013

Classes & Teachers: **Pilates**:Robbie Cook, **Modern IV**: Kathleen Hermesdorf, **Hip Hop**: Jennifer Archibald, **Business in Dance**:Kim Konowick

UBW Summer Leadership Institute, New Orleans, LA 2014

DanceUSA Institute Leadership Training, Miami, Florida 2015

Dancing While Black Fellowship, New York, NY 2015-2016